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Student Name (Herein “Author”): Heather K. Powers

Practicum Project Title (Herein “the Work”): *Sensing the Studio: The Role of Embodied Knowledge in Understanding Visual Representations of Craft Studios*

Keywords:

Studio, phenomenology, space, ethnography, visual analysis, American Craft Council, photography, senses, memory, craft, craftspeople, sensory ethnography

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Submitted in partial fulfillment of the requirements for the degree of Master of Arts in Critical Craft Studies at Warren Wilson College, August, 2021.

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Signature of Author: *Heather K. Powers*

Date: Aug 11, 2021

The signatures below affirm that the Student Work named herein is hereby Certified and Accepted by the Director and Faculty of the Master of Arts in Critical Craft Studies program at Warren Wilson College.

Additional statement regarding this Student Work: Program Director and Faculty requested an additional presentation of research towards completion of this Practicum Project. An oral presentation was shared by Heather K. Powers on May 7, 2021 during a dedicated oral cross examination of her practicum. This addendum is a modified version of that presentation shared on August 1, 2021 as her Presentation of Learning for Graduation. It has not been reviewed, beyond the oral presentation itself, by either the Program Director or Faculty. **The addition of this unedited text as an addendum is at the request of Heather K. Powers, with agreement from the Program Director and Faculty. It should not be cited as part of the final project, but as an unreviewed addendum.**

Ben Lignel

Aug 30, 2021

Ben Lignel, Faculty Reader/Advisor

Tom Martin

Aug 30, 2021

Tom Martin, Faculty Reader/Advisor

Namita Gupta Wiggers, Program Director, MA in Critical Craft Studies